

cv barbaratoma

Place and date of birth: Lecce(Italy) 19-06-'73

Nationality: Dutch,Italian Spoken Languages: Italian, Dutch, English, French, German.

EDUCATION

.Highschool degree (Havo)

.Dance Academy of Arnhem(hoogeschool for de Kunsten Arnhem) 2years

.Acting Academy department (hoogeschool for de Kunsten Arnhem) 1year

.SCHOOL for NEW DANCE DEVELOPMENT (Hoogeschool for de Kunsten Amsterdam)

4years DEGREE in 1998

.Several Workshops with among others: Ismael Ivo, Mark Tompkins,Karlotta Ikeda,Betsy Corbett, Pina Bausch.

SCHOLARSHIPS

ERASMUS INTENSIVE PROJECT '95 (Chicester, England)

DanceWeb 98 European Scholarship Programme for Contemporary Dance

(Int. Tanzwochen Vienna, Austria)

As a DANCER

2003

“Here the life is beautifull” Dejà Donnè Co.

Divadlo Komedie PRAGA

2001-'02

“In bella copia”DEJA'DONNE'co.

chorographers: Simone Sandroni & Lenka Flor

European tour with venues among others at: Teatro Comunale di Ferrara,
CRT Milano,Hebbel Theatre Berlin,Archa Theatre Praga,Tafelhalle Nurnberg,
Luzerntheater Zwitterland..

1998

“Wacking Madness” chor: Claudia Reichenbacher (Austria)

co-production Garz-opern

1997

“worn out black” chor: Marina Peuranen

(Theaterschool & Cosmic Theater Amsterdam)

1996

“city Mapping” chor: Donald Fleming

CADANCE FESTIVAL DEN-HAUGE,NL

1995-96

“Fuzzy Logic” chor: Martin Butler for Pauper Productions NL

“Jordaanwaltz” chor: David Zambrano

Theater de Liefde Amsterdam

“Prosodia” Chor:Yuri Oshlansky,Roca(Italy)

1994-95

”Stimmen in der nacht “company Stichting Aspecten

Chor:Barbara Cleff Dutch/German tour

1992-93

„Le carnaval d’Aix“children performance chor: Tatiana de la Fuente

„La luna rossa“ directed by: Alfonso Santagata for Festival dei Teatri di Aradeo(Italy)

OWN PRODUCTIONS

- 2004** Choreography
GiacomoGiacomo
Première November 2004 CRT Milano
Dance Silvia Bastianelli, Stefania Schiavone, Valentina Sordo, Barbara Toma
Produced by CRT Milano, supported by Consolato Generale dei Paesi Bassi Milano,
Ambasciata dei Paesi Bassi Roma
- 2003** Choreography and interpretation
dood full-evening solo
Première Short Formats 2003 –CRT Milano
Supported by: Consolato Generale dei Paesi Bassi, Milano
Venues:Milano, Lecce, Cagliari, Mantova, Amsterdam..
- 2001-02** Choreography and interpretation
“KRUDA” full-evening solo
Première Short Formats 2001-CRT Milano
Venues among others at:Teatro Auditorium Cagliari,Cantieri Teatrali Koreja Lecce,
Festival AND Ferrara,Motoperpetuo Pavia,Teatro all'improvviso Mantova,U.S.I. milano.....
- 2001-02** **Dancer and co-founder improvisation group**
PEPERNOTEN with Marcella Fanzaga and Lucio Fornaretto
- 2000** Choreography and interpretation
“Sette e a capo” solo
Festival Uscite d'Emergenza,Teatro Comuna Baires Milano,
Festival Arrivano dal Mare Cervia,Lavori in Pelle Alfonsine.
- Choreography and interpretation
“Maniere(contenitore di mani)” duet with Valeria Andreozzi
Manufatti di Danza & Danza da Bruciare Roma, Affabulazione Ostia,
Lavori in Pelle Alfonsine, FINALIST at the CITTà di BOLOGNA CHOREOGRAPHY CONTEST
- 1999** Choreography and interpretation
“We love you Jerry #2(ovvero:voglio il ventre piatto)”
trio with Valeria Andreozzi, Cristina Gangalanti
Festival Lavori in Pelle Alfonsine,Incontri d'Estate Nepi, Manufatti di danza Roma.
- 1998** Choreography and interpretation
“We love you,Jerry” duet with Voin de Voin
International Theaterschool Festival IT'S 98, Theater Cosmic Amsterdam,
Danswerkplaats Amsterdam
- Choreography for the first year of the Theaterschool Amsterdam (SNDO)
“Connection impossible”
- 1995** Choreography
“Shoam” piece for seven dancers
Theater de Liefde and Melkweg Theater Amsterdam
- 1993** First choreography and interpretation for the solo
“One among the others”,EDDC Theatre Arnhem,Theater de Balie Amsterdam